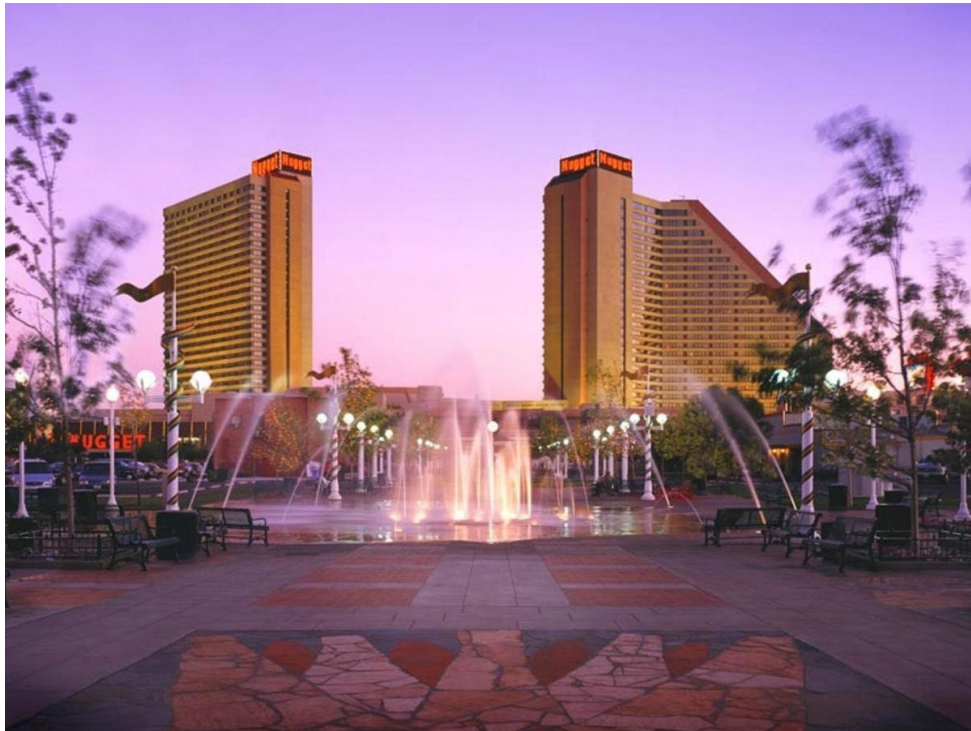


Phi Rho Pi Tournament Brochure 2024



Nugget Hotel - Reno, Nv
March 31-April 6, 2024

2024 PHI RHO PI TABROOM

Tournament Director

Rolland Petrello, Moorpark College

Tournament Host

Mt San Antonio College

Technical Support

Danny Cantrell, Mt San Antonio College

Ombudsperson

M'Liss Hindman, Tyler Junior College

Judges Table

John Nash, Moraine Valley College
Doug Hall, Casper College
Nichole Barta, Los Angeles City College

Debate/Interpreters Theatre Directors

Wade Hescht, Lone Star College North Harris
Darren Elliott, Kansas City, Kansas CC
Ryan Guy, Modesto Junior College

Individual Events Directors

John Schultz, Tallahassee College
Nathan Carter, Northern Virginia Community College
Dana Trunnell – Prairie State College

Ballot / Help Table

Jeff Przybylo, Harper College
Francesca Bishop, El Camino College
Angelica Grigsby, Maricopa Speech and Debate

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SCHEDULE FOR THE 2024 PHI RHO PI TOURNAMENT

POSTING AREAS: Foyer

TAB ROOM: Redwood 6

JUDGES BALLOT PICK-UP & RETURN: Sierra 1

EXTEMPORANEOUS and IPDA DRAW AND PREP: Sierra 5

INTERPRETER'S THEATRE STORAGE: Foyer Storage

SUNDAY MARCH 31, 2024

5:00 to 7:00 PM REGISTRATION: Foyer

MONDAY APRIL 1, 2024

9:00 AM TOURNAMENT STAFF MEETING: in Chalet Terrace

12:00 PM - 2:00PM LATE REGISTRATION in Tabroom – Redwood 6
If you cannot arrive before registration closes, please notify the National Tournament Director to verify arrival time and entries.

2:00 PM COMMITTEE CHAIR MEETING in Redwood 1
with Wade Hescht, President

2:15 PM REGIONAL GOVERNORS MEETING in Cascade 1
with Francesca Bishop, Vice-president of Association

3:00 PM TOURNAMENT JUDGES ORIENTATION in Chalet Terrace
for all coaches and hired judges

3:45 PM TOURNAMENT JUDGES RECEPTION in Chalet Terrace
for all coaches and hired judges

7:00 PM OPENING BANQUET and MEETING in **Nugget Ballroom**

TUESDAY, April 2, 2024

7:30 AM		MEETING FOR JUDGES who did not make the Monday meeting in Sierra 1
8:00 AM		Extemporaneous Draw in Sierra 5
8:00 AM	Round 1:	Prose Speech to Entertain
8:30 AM	Round 1:	Extemp
9:45 AM	Round 1:	Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
11:00 AM	Round 1:	Parliamentary Debate Interpreters Theatre
12:30 PM	Round 1:	Duo Interpretation Impromptu Persuasion
	Round 2:	NFA/LD
1:45 PM	Round 1:	Communication Analysis
1:45 PM		IPDA Flight A Draw in Sierra 5
2:15 PM	Round 1:	IPDA Flight A (Flight B Draw in Sierra 5)
2:45 PM	Round 1:	IPDA Flight B
3:45 PM	Round 2:	Parliamentary Debate Interpreters Theatre
5:15 PM	Round 2:	Duo Interpretation Impromptu Persuasion
	Round 3:	NFA/LD
6:30 PM	Round 1:	Poetry
6:30 PM		IPDA Draw Flight A in Sierra 5
7:00 PM	Round 2:	IPDA Flight A (Flight B Draw in Sierra 5)
7:30 PM	Round 2:	IPDA Flight B

8:15 PM COMMITTEE MEETINGS:

SITE.	Southern Pacific A
RULES.	Southern Pacific B
AWARDS.	Southern Pacific C
CONSTITUTION & BY-LAWS.	Southern Pacific D
DEBATE.	Southern Pacific E
NOMINATIONS.	Southern Pacific F
PUBLIC SPEAKING.	Redwood 1
DEI and ETHICS	Redwood 2
INTER-ORGANIZATION.	Redwood 3
TOURNAMENT EVALUATION	Redwood 4
INTERPRETATION.	Redwood 5

WEDNESDAY, April 3, 2024

8:00 AM	Round 3:	Parliamentary Debate Interpreters Theatre
9:30 AM	Round 2:	Communication Analysis
9:30 AM		IPDA Flight A Draw in Sierra 5
10:00 AM	Round 3:	IPDA Flight A (Flight B Draw in Sierra 5)
10:30 AM	Round 3:	IPDA Flight B
11:15 AM		Extemporaneous Draw in Sierra 5
11:30 AM	Round 2:	Prose Speech to Entertain
11:45 PM	Round 2:	Extemporaneous
12:45 PM	Round 2:	Program Oral Interpretation Informative Dramatic Interpretation
	Round 4:	NFA/LD
2:00 PM	Round 4:	Parliamentary Debate Interpreters Theatre
3:00 PM	DEADLINE	TURN IN COMMITTEE REPORTS TO SECRETARY IN TAB ROOM
3:30 PM	Round 2:	Poetry
3:30 PM		IPDA Flight A Draw in Sierra 5
4:00 PM	Round 4:	IPDA Flight A (Flight B Draw in Sierra 5)
4:30 PM	Round 4	IPDA Flight B
5:15 PM	Round 3:	Duo Interpretation Impromptu Persuasion
	Round 5:	NFA/LD
6:30 PM		Extemporaneous Draw in Sierra 5
6:45 PM	Round 3:	Prose Speech to Entertain
7:00 PM	Round 3:	Extemporaneous Speaking

8:00 PM - REGIONAL MEETINGS:

REGION I.....	Southern Pacific A
REGION II.....	Southern Pacific B
REGION III.....	Southern Pacific C
REGION IV.....	Southern Pacific D
REGION V.....	Southern Pacific E

THURSDAY, April 4, 2024

8:00 AM	Round 5:	Parliamentary Debate Interpreters Theatre
9:30 AM	Round 3:	Communication Analysis
9:30 AM		IPDA Flight A Draw in Sierra 5
10:00 AM	Round 5:	IPDA Flight A (Flight B Draw in Sierra 5)
10:30 AM	Round 5:	IPDA Flight B
11:15 AM	Round 3:	Program Oral Interpretation Informative Dramatic Interpretation
	Round 6:	NFA/LD VOTE on Fish-Nelson Awards
12:30 PM	Round 6:	Parliamentary Debate VOTE on Bossard-Twohy Awards Interpreters Theatre VOTE on Huffer-Goldman Award
2:00 PM	Round 3:	Poetry
2:00 PM		IPDA Flight A Draw in Sierra 5
2:30 PM	Round 6:	IPDA Flight A (Flight B Draw in Sierra 5)
3:00 PM	Round 6:	IPDA Flight B
4:00 PM	BALLOT REVIEW: Coaches review Individual Events Ballots on FTN (Only those who did not break)	
4:30 PM	***** POSTING OF INDIVIDUAL EVENT and NFA/LD SEMI-FINALISTS ***** in Sierra 2 and online	
5:15 PM	Semis:	Duo Interpretation Impromptu Persuasion
6:15 PM	REVIEW:	Coaches review Interpreters Theatre, IPDA, and Parliamentary Ballots on FTN
6:45 PM	***** POSTINGS OF INTERPRETIVE THEATRE & Some DEBATE ELIMS***** in Sierra 2 and online	
7:00 PM	Semi:	Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
8:15 PM	PHI RHO PI BUSINESS MEETING Room – Sierra 5	

FRIDAY, April 5, 2024

7:45 AM		Extemporaneous Draw for Semis in Sierra 5
8:00 AM	Semis:	Prose Speech to Entertain
8:15 AM	Semis	Extemporaneous
9:15 AM	Elim 1:	Parliamentary Debate Interpreters Theatre
10:45 AM	Semis:	Poetry
11:00 AM		IPDA Flight A Draw in Sierra 5
11:30 AM	Elim 1:	IPDA Flight A (Flight B Draw in Sierra 5)
12:00 PM	Elim 1:	IPDA Flight B
12:00 PM	Semis:	Communication Analysis
12:15 PM	BALLOT REVIEW: Coaches Review Parli Debate and Interpreter's Theatre Only on FTN	
12:30 PM	** POSTING FINALISTS FOR PARLIAMENTARY DEBATE and INTERPRETER'S THEATRE ** in Sierra 2 and online	
1:30 PM	Elim 2:	Parliamentary Debate Interpreters Theatre
2:45 PM	BALLOT REVIEW: Coaches review ballots for Individual Events, NFA LD, & IPDA on FTN	
3:00 PM	*** POSTING FINALISTS: INDIVIDUAL EVENTS, NFA LD, & IPDA*** in Sierra 2 and online	
3:45 PM	Finals:	Program Oral Interpretation Informative Dramatic Interpretation NFA/LD
5:00 PM	Finals:	Poetry
5:15 PM		IPDA Flight A Draw in Sierra 5
5:45 PM	Elim 2:	IPDA Flight A (Flight B Draw in Sierra 5)
6:15 PM	Elim 2:	IPDA Flight B
6:30 PM	Elim 2:	Communication Analysis

SATURDAY APRIL 6, 2024

8:00 AM	Finals:	Duo Interpretation Impromptu Persuasion
9:30 AM	Finals:	Prose Speech to Entertain Extemporaneous Draw for Finals in Sierra 5
10:00 AM	Finals:	Extemporaneous
1:00 PM	AWARDS PRESENTATION in Nugget Ballroom	

TOURNAMENT RULES AND REGULATIONS

The following rules and regulations make specific: Document A, Sections 1 through 3 of the Phi Rho Pi Handbook, Part III, National Tournament Documents.

Section 1: General Rules

AUTHORITY: The Phi Rho Pi National Tournament operates under the rules adopted by the National Convention and the National Executive Board and Tournament Committee.

TIME AND PLACE: The National Tournament shall be held annually in conjunction with the National Convention at the time and place chosen by the Executive Board.

2024 National Tournament Specifics: The tournament will be held Monday, April 1 through Saturday April 6 at the Golden Nugget – Reno Nv. Rates are \$117.21 Sun-Thurs & \$135.37 Fri-Sat for single-quad occupancy (*this rate is inclusive of tax, tourism surcharge, and daily resort fees*).

TRAINING: Phi Rho Pi does not tolerate any behaviors which constitute sexual harassment. In order to protect the safety of all participants, everyone who attends the National Tournament should undergo Title IX/sexual harassment training as mandated by their home institution. All participants, judges, students, staff, and coaches must engage in Title IX training between September 1, 2023 and March 30, 2024. Record keeping shall fall to the Vice-President for Association.

The preferred option for training is that program's make use of appropriate offices on a school's home campus. This is the preferred option because: 1) on-site training creates the opportunity for building collective awareness and dialogue within member programs, 2) on-site training helps build relationships with resources accessible to students throughout the academic year and outside of forensics, 3) on-site training provides the opportunity for a more robust, interactive educational experience than online training can accomplish, and 4) on-site training helps member programs become aware of any unique considerations relevant to their home institution. Once complete, the form used by the home institution should be submitted to Vice-President for Association at registration. These forms will be maintained by PRP for verification purposes. Forms are due at Registration.

PRP wants all participants to arrive trained and certified by their home institution. Participants who do not complete the training will not be allowed to attend any PRP activity. If you have questions, please reach out to the Tournament Director.

ASSESSMENTS AND FEES: The following fees apply to all colleges entering students into competition.

All Chapter assessments and membership fees shall be paid prior to, or at the time of, registration for the National Tournament. Charter fees \$50.00 for school, \$10.00 for each new student member.

National Tournament registration fees are itemized below: One Host College is exempted from these fees but will pay facilities fees.

\$50.00 for each Student entered into competition at the tournament. This fee covers all events of competition for that Student.

A judging fee of \$125.00 per student for whom a qualified judge is not provided for as stipulated in Document A. Section 2: Competition Rules, Judging Requirements.

NUISANCE FEES:

ADD/DROPS: Late adds and drops are allowed up through registration on Sunday, March 31, 2024. However, the following nuisance fees apply for all registration changes: .

- * \$10.00 from 1 week to 72 hrs. Prior to registration
(March 24, 5:00 p.m. until March 28, 5:00 p.m.)
- * \$20.00 from 72 to 48 hrs. Prior to registration
(March 28, 5:01 p.m. until March 29, 5:00 p.m.)
- * \$40.00 from 48 to 24 hrs. Prior to registration
(March 29, 5:01 p.m. until March 30, 5:00 p.m.)
- * \$60.00 from 24 hours prior to registration or at Sunday registration
(March 30, 7:01 p.m. until March 31, 7:00 p.m.)
- * \$100.00 after the close of registration Sunday
(March 31, 7:01 p.m.)

*** NO Shows will be treated as Drops and will have to pay the \$100.00 nuisance fees. This does not apply to students who are forced to withdraw from the tournament due to severe sickness or family emergency. (No awards or ballots will be given to colleges until the nuisance fee is paid.)**

Facilities Fee: There will be a \$60.00 fee for facility use for each student, coach or judge. (This fee covers Opening Banquet, facilities use fees, etc.)

Additional tickets for guests at the opening banquet will be available for \$60.00 each.

Optional Phi Rho Pi t-shirts will be able to be purchased for a fee of \$12.00.

Each school's competition room(s) must check be available to the tournament no later than Tuesday, April 2nd at 8 am through Friday, April 5th at 3pm.

All fees must be paid by the time of final registration. Checks are made payable to: Phi Rho Pi National Tournament. [Colleges are advised to pay at registration and not to mail checks.]

If paying by credit card, there will be a surcharge for card processing (this amount is set by the processing company and is subject to change).

DEADLINE FOR ENTRIES: The following entry deadlines **MUST** be met by colleges entering the National Tournament. All submissions should be through forensictournament.net

HOUSING FORMS DEADLINE: Sunday, March 3, 2024

ATTENDEE INFORMATION DEADLINE: Sunday, March 10, 2024

TOURNAMENT ENTRY DEADLINE: Sunday, March 17, 2024.

Entry should be completed electronically. Instructions and entry are found at the ForensicsTournament Website – <https://forensictournament.net>

Americans with Disabilities Act accommodations will be honored in all events and communicated to the student's judge prior to each round. All reasonable accommodations must be registered with the tournament director prior to the beginning of the tournament.

Vice President for Tournament Information:

Rolland Petrello
7075 Campus Dr.
Moorpark, Ca 93021

Email rpetrello@vcccd.edu
Cell Phone: (805)427-4732

CHANGES IN FINAL REGISTRATION: Substitutions, additions, or deletions may be completed any time prior to the deadline without any penalty. Changes made after those times are subject to Nuisance fees (see Nuisance Fee rule in this document).

NOTE: After regular registration is close, any college which has any changes, additions, or deletions should notify the Vice President for Tournament as soon as such a change becomes necessary.

CONFIRMATION OF REGISTRATION: Confirmation of National Tournament entries **must be completed** at the National Tournament Site **before 3:00 PM on Monday, April 1**. Late arrivals, not expecting to reach the registration site in time to confirm entries, **MUST CALL** the Vice President for Tournament prior to the close of registration. If such a call is not received, it will be assumed that the college is canceling its registration and all entries may be withdrawn.

ALL CHANGES IN ENTRY AFTER March 24, 2024 should be made through Rolland Petrello through confirmed email at rpetrello@vcccd.edu or at his cell phone number of 805.427.4732.

(REMEMBER: DO NOT CALL THE HOTEL DIRECTLY TO MAKE YOUR RESERVATIONS.)

NATIONAL TOURNAMENT AWARDS: The following awards shall be presented:

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD: The winner of this award is determined by the college accumulating the greatest number of sweepstakes points at the current tournament and all previous National Tournaments since the inception of the award (1970-1971). When the college wins the award, its total is reduced to zero and it goes to the end of the list for the succeeding year. A list of the colleges and their respective points and placement can be found at the end of this document.

SWEEPSTAKES: There will be three Sweepstakes categories: Limited Entries School Category, Intermediate Entries School Category, and Open Schools Category.

The Phi Rho Pi National Tournament shall have three types of Sweepstakes awards:

OVERALL SWEEPSTAKES
DEBATE SWEEPSTAKES
INDIVIDUAL EVENTS SWEEPSTAKES

These three types of Sweepstakes shall be awarded in the Hindman Division (limited), Wheeler Division (intermediate), and Wyman Division (open)

(1) Hindman Division:

Definition: The Hindman Schools division shall be determined by counting the slots entered by each school in the tournament. All schools with at least one slot and up to 12 entered shall automatically be placed in this division.

(2) Wheeler Division:

Definition: The Wheeler Schools division will comprise those schools that enter between 12.5 and 27 slots.

(3) Wyman Division:

Definition: The Wyman Schools division will consist of all the schools that enter 27.5 slots or more.

Awards: Sweepstakes Awards will be given to the top SIX (6) schools competing in each Division. The top TWO (2) schools will receive gold awards, the next TWO (2) schools will receive silver awards, and the next TWO (2) schools will receive bronze awards. Distribution of Sweepstakes points shall be as follows:

Interpreters Theatre: (three slots for each entry)

Each Gold Award recipient earns:	30 points
Each Silver Award recipient earns:	22.5 points
Each Bronze Award recipient earns:	15 points

Parliamentary Debate and Duo Interpretation: (two slots for each entry)

Each Gold Award recipient earns:	20 points
Each Silver Award recipient earns:	15 points
Each Bronze Award recipient earns:	10 points

NFA-LD: (one and a half slot for each entry)

Each Gold Award recipient earns:	15 points
Each Silver Award recipient earns:	11 points
Each Bronze Award recipient earns:	7.5 points

Individual Events and IPDA: (one slot for each entry)

Each Gold Award recipient earns:	10 points
Each Silver Award recipient earns:	7.5 points
Each Bronze Award recipient earns:	5 points

NOTE: No more than 50% of the entry in any event may be awarded sweepstakes points.

EVENT PLAQUES:

BRONZE AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and to individuals in NFA-LD and IPDA Debate who are in the first elimination round, but do not advance into the second elimination round.

In individual events and Duo Interpretation, Bronze Awards shall be awarded to those individuals and teams (in Duo Interpretation) who are advanced from the preliminary rounds into the semi-final round, but do not advance into the final round. All entrants who attain a preliminary round cumulative ranking of seven (7) or better, are guaranteed advancement into the semi-final (Bronze Award) round. If this does not represent 20% of the original field, (those who actually competed in Round 1), all cumulates of eight (8) shall be advanced. This process shall be continued with the additions of cumulates of nine (9) and higher until the semi-final field is equal to at least 20% of the original field.

For determining who breaks into the Final Rounds, the same type of formula will be used, except it is all entries that represent at least 10% of the original field.

SILVER AWARD plaques shall be awarded to the Team Debate, Parliamentary Debate, Interpreters Theatre teams, and individuals in NFA-LD and IPDA Debate who advance into the second elimination round, but who do not win. In the individual events and Duo Interpretation, Silver Awards shall be awarded to those individuals and teams (in Duo Interpretation) who do not qualify for the Gold Awards.

GOLD AWARD plaques shall be awarded to the Team Debates, Parliamentary Debate teams, Interpreters Theatre teams, and individuals in NFA-LD and IPDA Debate who win the final elimination rounds. In the individual event, and Duo Interpretation, Gold Awards shall be awarded to those individuals and teams (in Duo Interpretation) whose total cumulative scores place them in the top 50% (plus ties) of the field competing in the final round.

BOVERO-TABOR AWARD: The Bovero-Tabor Award shall be presented to the speaker who accumulates the largest number of sweepstakes points during the tournament (counting the four sweepstakes events in which the student received his/her highest awards). In computing sweepstakes points for the Bovero-Tabor

Award, all Gold, Silver or Bronze Awards shall receive 10, 7.5, or 5 points respectively, regardless of the event in which they are won.

OTHER INDIVIDUAL SWEEPSTAKES AWARDS: Appropriate plaques will be presented to those individuals accumulating the second and third largest number of sweepstakes points in the tabulation of the Bovero-Tabor Award.

HUFFER-GOLDMAN AWARD: The Huffer-Goldman Award will be presented to the Interpreters Theatre team judged by their competitors as representing the finest qualities of intercollegiate forensics.

BELL-SCROGGINS AWARD: The Bell-Scroggins plaques shall be awarded to the top speakers in the debate events. In addition, awards will be given to the top 5 speakers in the event.

LYNCH-GROSSMAN AWARD: The Lynch-Grossman plaques shall be awarded to the individual in International Public Debate judged by their competitors as representing the finest qualities of intercollegiate forensics.

BOSSARD-TWOHY AWARD: The Bossard-Twohy plaques shall be awarded to the parliamentary debate team judged by their competitors as representing the finest qualities of intercollegiate forensics.

FISH-NELSON AWARD: The Fish-Nelson plaques shall be awarded to the individual in NFA-LD judged by their competitors as representing the finest qualities of intercollegiate forensics.

COLLIE-TAYLOR FELLOWSHIP AWARD: The Collie-Taylor Fellowship plaque shall be awarded to the coach or coaches who best exemplify the finest qualities of a Phi Rho Pi educator.

WARREN-DAHLIN FELLOWSHIP AWARD: The Warren-Dahlin Fellowship plaque shall be awarded to the students or students who best exemplify the spirit of competition. One student from each region shall receive this award.

OTHER AWARDS: Other awards may be provided under the auspices of the host college or the National Chapter.

DESIGNATION OF NO-SMOKING AREAS: Absolutely no smoking is allowed in any of the common areas of the hotel used by the tournament.

Section 2: COMPETITION RULES

- I. ELIGIBILITY: Tournament competition shall be limited to those contestants who meet the following eligibility requirements:
- A. A student must be a member of Phi Rho Pi currently enrolled for a minimum of six (6) semester hours, or its equivalent, in an institution with an active Phi Rho Pi chapter. At least 50% of the classes must be non-forensics courses. (Verification of each student's credit-unit eligibility must be certified by the signature and official college seal of the records officer of a college entering the National Tournament.)
 - B. No student may participate in the Phi Rho Pi National Tournament who has already participated in more than (7) semesters of college competition. A semester shall be defined as the time period of July 1 - December 31, and January 1 - June 30. A semester shall not count unless the student competed in three or more tournaments during that semester. In addition, a student may not compete in national collegiate championship tournaments (two-year or four-year) in more than three different years.
 - C. No student may compete at the Phi Rho Pi National Tournament who is competing for two or more college forensics programs concurrently.
 - D. Academic qualifications for participants shall be set by the local chapter.
 - E. Students, who graduate from their college through spring term commencement in the same calendar year as the National Tournament but preceding the Tournament, are eligible to represent their college, provided they meet all eligibility requirements during the spring term.
 - F. Ineligible students entered into competition in the National Tournament shall be removed from competition by the Tournament Committee as soon as the ineligibility has been established.
- II. JUDGING REQUIREMENTS: The following rules govern the provision of judges by Colleges entering students into competition in the National Tournament.
- A. Each college shall be required to bring one competent (as defined below) judge for each four (4) contestants, or fraction thereof entered. However, no school shall be made to bring more than 3 judges (No fees are charged for not having 4 judges). Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge. Prior to judging at the Phi Rho Pi National Tournament, all judges shall be required to show proof of Title IX training.
 - B. There shall be no provision for penalty fees in lieu of judges, except as the Tournament Director can GUARANTEE that competent judges can be hired with that money. Penalty fees in these instances shall be determined by the Tournament Director on a per-student-not-covered-by-a-judge ratio. If only a limited number of competent judges can be obtained, the colleges most distant from the National Tournament site will receive preference for such option.
 - C. No coach may code him/herself out of judging any event.
 - D. Judges shall be responsible for judging all rounds (including eliminations) assigned by the Tournament Management. (Room and judging commitments includes the entire tournament.)
 - 1. Failure to judge as assigned will result in a \$50 penalty for each ballot not judged.
 - 2. If the assessed fines are not paid during the course of the tournament, the school's Administration will be billed

3. If the failure to pick up a ballot is due to tournament administration error, an exception can be made.
- E. Once a ballot has been assigned, it may not be exchanged with, or given away to, another judge (even one from your own school!) without approval by the Judges Table.
- F. If a school is requesting special consideration in splitting a judging commitment, the school must provide explanation submitted with each of the judge's information form, including specific available days and times for each judge. A coach cannot buy out of a complete judging commitment. One could split a commitment, but only for half.
- G. All judges are required to call roll at the beginning of a round.
- H. Attendance at one of the two judging meetings held prior to the beginning of competition is required of all individuals judging at the National Tournament.
- I. Coaches/Judges should not recruit students while actively judging.
- J. Students from colleges not meeting their judging responsibilities shall not be permitted to continue in competition.
- K. **COMPETENT JUDGES:**
 1. In order to meet a school's commitment a "competent debate judge" must be one of the following:
 - a. A college debate coach;
 - b. A former college debate coach who has coached within the past twelve years;
 - c. A high school debate coach with two or more years of intercollegiate debate experience;
 - d. A person who has debated inter-collegiately two or more years (within the last twelve years, unless he/she has been actively involved in debate activities during this time); and removed from junior college competition for three semesters or five quarters and who is judged competent by the Director of Forensics. A judge must be removed from all competition for an entire year.
 - e. Debate judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments). Distinctions should be made between policy debate rankings and parliamentary debate rankings.
 - f. A Judging Philosophy must be submitted by each judge along with the judge qualification and preference forms. Judging philosophies will be in open narrative form and will include, but are not limited to:
 - i. Number of rounds judged on the current LD topic and/or in parliamentary/IPDA for that year.
 - ii. Years of experience coaching/judging debate (LD/Parliamentary/IPDA).
 - iii. Limited explanation of preferences regarding delivery, evidence, and issue selection.
 - g. Judging paradigms and philosophical differences between LD debate and parliamentary and IPDA debate as applicable.
(Judging philosophies will be available online after the deadline for attendees. No paper copies will be distributed.)

Reminder: Forensics educators and judges shall act in accordance with their own institutional obligations (College Code of Conduct – Student Handbook – Title IX policies). Failure to adhere to and being current with employer's policies will render a person ineligible to judge.

2. In order to meet a school's commitment, a "competent judge" for the Individual Events and Interpreters' Theatres must be one of the following:
 - a. A forensics coach (high school or college);
 - b. A speech instructor; graduate student in speech;
 - c. An undergraduate student in speech removed from junior college competition for three (3) semesters or five (5) quarters, who is judged competent by the Director of Forensics. But the potential judge must be removed from all competition for an entire year.
 - d. A person with prior forensics coaching or participation experience at the college level.
 - e. IE and IT judges are to rank themselves A, B, C, D on the enclosed form to indicate level of judging experiences (coding does affect judge assignments).

III. NUMBER AND DISTRIBUTION OF ENTRANTS: The following rules shall govern the number and distribution of entrants in the National Tournament.

- A. A college may not enter more than a total of fourteen (14) contestants into sweepstakes event competition in the National Tournament.
- B. A combination of six (6) teams may be entered in Parliamentary Debate and Interpreters Theatre. These entries may be apportioned in any manner among those events.
- C. No college may enter more than six (6) entries in any single event. Schools with 7-9 total entries between IPDA and NFA-LD will provide one additional judge (this judge must be rated A in debate and cannot be bought out of a judging commitment) and one additional competition room; schools with 10-12 total entries between the two events would provide two additional judges (these judges must be rated A in debate and cannot be bought out of a judging commitments) and two additional competition rooms.
 1. No individual may enter in more than four (4) events. *Each student is allowed double entry in one pattern chosen from B, C, or D.*
 2. Hybrid Debate and IT Teams:
 - a. The hybrid team should only be comprised of students that the schools' directors deem eligible for nationals and have no one else eligible from their own team to partner with for national competition. Each school may only participate with one hybrid team per debate event. (In the case of IT, no more than two students may participate in the Hybrid Theatre.)
 - b. Coaches of students must submit a request for the hybrid team to the Tournament Director before the entry deadline. The request should be submitted in writing by coaches of both schools.
 - c. The hybrid team should also be submitted on the regular entry form of both schools along with their standard entries. The hybrid team counts toward each school's limit of six team entries.

- d. If the hybrid team is comprised of students from two different regions, the normal judging and regional pairings restraints will be neutralized. The judging table will attempt to have the team judged by people from other regions, but it may not always be possible.
 - e. Students will be eligible for any team awards, and schools will receive sweepstakes points, but it will be half of the point total for that event. Each school will receive half.
- IV. DIVISIONS: No participant divisions shall be observed in the National Tournament.
- V. EVENTS AND CONFLICTS: At the National Tournament the following events will be offered and be conflicted as follows:
 - A. IPDA, Communication Analysis, and Poetry Interpretation. Communication Analysis and Poetry Interpretation shall not conflict with each other. Students may enter IPDA, CA, and POETRY in any combination
 - B. Prose Interpretation, Speech to Entertain, and Extemporaneous Speaking
 - C. Persuasive, Duo Interpretation, Impromptu Speaking and NFA-LD
 - D. Program Oral Interpretation, Informative, Dramatic Interpretation and NFA-LD
 - E. Parliamentary Debate and Interpreter's Theatre,
- VI. NO SHOWS: Should a coach know in advance that a student will be absent from a round of competition, the coach should notify the Ombudsperson as soon as possible. In the event a student is absent from a round without advance knowledge ("No Shows" the round), prior to continuation of competition in that event the student and his/her coach must speak with the ombudsperson. Upon hearing the reasons for missing a round, the ombudsperson will determine whether continued competition in the event will be allowed, or whether the event will be considered a drop (resulting in a \$100 drop fee).
- VII. APPEALS PROCEDURES: All coaches, judges, and students have the right to appeal any tournament decision or ruling.
 - A. The first step in the appeals procedure is to see the OMBUDSPERSON. The ombudsperson acts as a mediator in misunderstandings, rulings, or disputes between individual members, schools, or groups of the association. The ombudsperson may rule on an issue.
 - B. If the ombudsperson's decision is challenged, and the decision in question concerns a matter of ethical conduct, the matter is referred to the Ethics Committee (appointed prior to the beginning of the tournament by the President of Phi Rho Pi).
 - C. If the Ombudsperson's decision is challenged, and the decision in question is a matter of rules and procedures, the matter is referred to the Tournament Sub-Committee to be considered in a timely fashion. The Tournament Sub-Committee will consist of 3 to 5 available tab room staff to be appointed by the President and the Tournament Director when need arises. One representative for each side of the issue has a limit of 10 minutes to present their case. Others, as are needed for clarification of issue, may be called by the committee. The Tournament Sub-Committee may then rule OR they may decide to convene with the tournament Committee as a whole. No representatives of appealing schools may speak to the Tournament Committee unless

requested by the Tournament Sub-Committee. All decisions reached by this procedure are final in the case of this tournament.

VIII. DEBATE AND INTERPRETERS' THEATRE ELIMINATIONS:

- A. Debate Eliminations: All teams with a 4-2 record in Debate will be guaranteed advancement to an elimination round. The next highest ranking Debate team(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three teams may be added to fill out a bracket.
- B. Interpreters' Theatre Eliminations: All teams with a 7-5 record in Interpreters' Theatre will be guaranteed advancement to an elimination round. The next highest ranking Theatre(s) may be added to fill out a bracket, as long as no more than half the field advances to elimination rounds. No more than three theatres may be added to fill out a bracket.
- C. Typically, there shall be two (2) GOLDS, two (2) SILVERs, and the rest BRONZE. This may be adjusted for very small events in which case there may be 1 gold, 1 silver, and 2 bronze awards.
- D. If there are more than four (4) entries in the first elimination round, but not enough to complete a bracket without going over the 50% rule, the top teams will be protected.

Section 3: EVENT RULES

- I. EVENTS OFFERED: At the National Tournament, the following events will be offered:
 - A. Debate:
 - 1. Parliamentary Debate
 - 2. NFA LD [Lincoln-Douglas Debate]
 - 3. IPDA (International Public Debate Association)
 - B. Individual Events:
 - 1. Public Address Events: Informative Speaking, Persuasive Speaking, Speech to Entertain, Communication Analysis,
 - 2. Interpretation Events: Prose Interpretation, Poetry Interpretation, Duo Interpretation, Program Oral Interpretation, Drama Interpretation
 - 3. Limited Preparation Events: Extemporaneous Speaking, Impromptu Speaking
 - C. Interpreters Theater
- II. EVENT RULES:
 - A. Debate
 - 1. Parliamentary Team Debate
 - a. Each team shall consist of two people prepared to debate both the Government and the Opposition.
 - b. The Speaking format shall be:
Prime Minister (Government) 7 minute Constructive
2 minute Flex Time
Leader of the Opposition 8 minute Constructive
2 minute Flex Time
Member of the Government 8 minute Constructive
1 minute Flex Time
Member of the Opposition 8 minute Constructive
Leader of the Opposition 4 minute Rebuttal
1 minute Flex Time
Prime Minister 5 minute Rebuttal
Flex time may be used for asking questions or speech preparation.
 - c. Five topics will be used in both preliminary and elimination rounds. These resolutions will include 2 policy, 2 value, and 1 fact per round. The judge will first give the list to the Opposition who will then strike one of the five topics within one minute. Immediately following, the judge will give the list to the Government who will then strike one of the four remaining topics within one minute. This process will continue until 1 topic remains. The remaining topic will be debated in that round. The debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.
 - d. Each team shall be allotted twenty (20) minutes total preparation time for the debate. The preparation time shall begin after the judge has announced the topic in the room. The Government team may leave the room during the preparation period.

- e. No coaching allowed in Parliamentary debate during the preparation period. Judges will patrol prep time in order to insure compliance of the closed prep rule.
- f. Debaters will not be allowed to consult any other person during prep time. During Parliamentary Debate prep, debaters will be allowed paper, dictionaries, almanacs and/or electronic research material, including internet. During the debate, debaters will be limited to using any notes they have written during prep time. During the debate, debaters may take notes on an electronic device as long as said device is NOT connected to the internet. Judges are permitted to verify this during the round.
- g. Any team not ready to strike topics ten minutes after the posted start time will be forfeited by the judge and reported to the Ombuds table. Any team not returning from preparation time at the prescribed time will be forfeited by the judge.
- h. NOTE: For rules other than those listed above, the NPDA constitution, by-laws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

2. NFA-LD Debate

- a. The debate proposition shall be the National Forensics Association's proposition.
- b. Each entry consists of one person prepared to debate both sides of the proposition.
- c. The Lincoln-Douglas format shall be:

Affirmative Constructive	6 minutes
Negative Cross-Examination	3 minutes
Negative Constructive	7 minutes
Affirmative Cross-Examination	3 minutes
First Affirmative Rebuttal	6 minutes
Negative Rebuttal	6 minutes
Second Affirmative Rebuttal	3 minutes
- d. Each speaker shall be allowed a total of four (4) minutes preparation time. Any time beyond the four minutes shall be deducted from subsequent speaking time.
- e. Entry is limited to six (6) students per school.
- f. During the debate, debaters may take notes on an electronic device. In NFA-LD debaters may use the internet to access information during the round, however they are not permitted to communicate with another person.
- g. NOTE: For rules other than those listed above, the NFA constitution, bylaws, and guidelines, as of December 1 of the year prior to the tournament are followed at the Phi Rho Pi National Tournament.

3. IPDA (International Public Debate Association)
 - a. Topics will be announced with 5 topics (2 value, 2 policy, 1 fact) provided for strikes. Negative strikes first, and then turns are taken until one topic remains to be debated. Debaters should draw on time, should one debater not appear at the scheduled time, a five minute grace period will be started. At the end of the five minutes, the topic list will be given to the debater in attendance who will choose the topic to be debated the round will begin 30 minutes from the time of the topic selection. The absent debater will have only the prep time available that remains.
 - b. Debaters will not be allowed to consult any other person during prep time. Debaters will remain in the prep room until they are released to go to the round by the monitor. As per IPDA rules, debaters will be allowed paper and/or electronic research material, which may be quoted or paraphrased from notes during the round, but not read directly, as extemporaneous delivery is required. During the debate, debaters may take notes on an electronic device as long as said device is NOT connected to the internet. Judges are permitted to verify this during the round.
 - c. Time limits:

Affirmative Constructive	5 minutes
Cross Examination	2 minutes
Negative Constructive	6 minutes
Cross Examination	2 minutes
First Affirmative Rebuttal	3 minutes
First Negative Rebuttal	5 minutes
Second Affirmative Rebuttal	3 minutes
 - d. Entry limit is 6 entries per school.

B. Individual Events

1. Public Address Events
 - a. PERSUASIVE SPEAKING: The purpose of the persuasive speech shall be to convince, stimulate, or actuate (to win belief, to reinforce conviction, or to ask for or move to action (speeches of eulogy, condemnation, inspiration, and problem-solving are equally acceptable). Not more than 10% of speech may be direct quotation.
 - b. INFORMATIVE SPEAKING: The purposes of the informative speech are to describe, clarify, explain and/or define an object, idea, concept or process. (A speech explaining the nuclear test ban treaty would classify as an informative speech, while a speech giving a value judgment or advocating a position concerning the treaty would classify as a persuasive speech).
 - c. COMMUNICATION ANALYSIS: Speeches of Communication Analysis may be a spoken event (i.e., speech, speaker, movement, etc.) or of other

communication events (i.e., songs, posters, cartoons, slogans, symbols, etc.). The analysis should be critical rather than descriptive, in nature, strictly historical or biographical analysis is not acceptable. The speaker is to apply principles of rhetorical and/or communication theory to the event in order to contribute to a better understanding of that event.

- d. **SPEECH TO ENTERTAIN:** The Speech to Entertain shall be an original humorous speech, the primary purpose of which is to entertain. Just as in any other speech, there should be a central topic sentence or thesis statement which the speaker develops. This event is not merely a series of jokes or a “stand-up” routine.

(Audio-visual aids may be used so long as they do not interfere with the speaker’s ability to communicate effectively with the audience. Contestants are advised that the Tournament will not supply special features for the use of aids.)

2. Interpretation Events

- a. **INTERPRETATION OF POETRY:** Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- b. **INTERPRETATION OF PROSE:** Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- c. **DRAMATIC INTERPRETATION:** This event shall consist of a cutting or cuttings from a play, teleplay or screenplay, featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction.
- d. **PROGRAM ORAL INTERPRETATION:** This event is to consist of unified presentation made up of at least two selections of different genre (i.e. prose, poetry, dramatic literature, play). A contestant may use the works of one or more authors. The selections should develop of theme.
- e. **DUO INTERPRETATION:** A cutting from source(s) of literature (prose, poetry, drama) involving the portrayal of two or more characters presented by two individuals. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript, with the focus not to each other. Maximum time limit is 10 minutes including introduction.

3. Limited Preparation Events

- a. **EXTEMPORANEOUS SPEAKING:** The general topics shall be National and International Events in the areas of Politics, Economics and International Relations of the three months preceding the National Tournament.

- i. Thirty (30) minutes prior to speaking, each contestant will be given a choice of three topics. Drawing will be posted at seven-minute intervals. The speech must be the work of the student, but notes, books, and magazines may be used in preparation.
- ii. Contestants in Extemporaneous speaking are allowed to use any electronic devices and/or internet access during their 30 minute preparation time. The use of printers is not allowed. Internet access is not guaranteed by the tournament nor is electrical access.
- iii. Extemp topics will be separated by round based on the current Economic, National, and International format (e.g. Rnd 1: all Economic, Rnd 2: all International, etc.).
- iv. Time limit for speaking is seven (7) minutes maximum, with no specified minimum. The speaker may use, for reference while speaking, a maximum of one note card, not to exceed 5" x 8" in size.

(Please Note: In the event computers are used, neither Phi Rho Pi nor the Tournament Hotel shall be held accountable for securing said computers, or financially responsible in the event of computer loss.)

- b. IMPROMPTU SPEAKING: The topics for all rounds shall be drawn from a variety of slogans, maxims, objects, lyrics or other creative topics exclusive of areas covered by extemporaneous speaking. One note card, not to exceed 3in x 5in, may be used by each speaker for reference.
 - i. Speakers will be given (3) topics as outlined above from which to select one topic on which to speak. The seven (7) minutes maximum time limit will begin when the speaker receives the topics. The speaker may divide the seven (7) minutes between preparation and presentation as desired. (The event will be held with all speakers in the room.)
4. General Rules: These rules apply to the events of Persuasion, Informative, Speech to Entertain, Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation, Communication Analysis and Dramatic Interpretation.
- a. The Persuasion, Informative, Speech to Entertain, Interpretation programs, Duo Interpretation scenes, or speech(es) or communication act, selected for criticism, may be on any subject the speaker may desire.
 - b. The speeches and the personalize introductions of interpretive programs in these events must be the original work of the student.
 - c. No portion of the speeches and programs in these events shall be identical material used in competition prior to the preceding September.
 - d. The time limits in these events shall be ten (10) minutes maximum, with no minimum time limit specified. A 30-second grace period may be provided if the judge having the discretion to determine if the overtime is

due to audience response. Elimination rounds will not be timed. Timing of the event shall begin with the performance; however, set-up time is to be kept to a minimum.

- e. With the exception of Program Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, Duo Interpretation and Dramatic Interpretation which require an introduction and the interpretation of selections from manuscript(s), the speaker must use, as means of presentation, memorized delivery, without notes. Introductions in oral interpretation events must include source information (i.e. authors and title).
- f. Each contestant shall have available a bibliography, footnotes outline, or manuscript for examination by the Tournament Committee at its request. The intent of this rule is to prevent plagiarism.
- g. No contestant may use any portion of a speech or program in more than one event.
- h. Contestants may not rewrite a prose, a poem, or a dramatic text so that the work differs from the original text.
 - i. Contestants may not add or reassign scenes or lines to the performed cutting. Although an occasional line might be added especially if a character has been deleted, this practice should be discouraged.
 - ii. Contestants may not change the text's narrative point of view
 - iii. Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e. novel, play, essay etc., the classification of literature shall be determined by the source from which the cutting was taken.
 - iv. If challenged, the coach is responsible for providing the original source or a photocopy.

C. Interpreters Theatre

- 1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
- 2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
- 3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
- 4. Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation. A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
- 5. Interpreters Theatre must include source information (i.e. authors and titles).
- 6. Mechanics of presentation are limited as follows:

- a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
- b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
- c. Blocks, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.
- d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
- e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.
- f. Teams will compete in six (6) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. Rounds one and two will be preset. All succeeding rounds will be power matched. Elimination rounds will be used as necessary to determine awards.

PHI RHO PI STUDENT MEMBERSHIP REQUIREMENTS

Each Student is expected to follow the Code of Conduct set forth by Phi Rho Pi. Students should be made aware of the Code of Conduct and Title IX provisions to avoid any harassing or bullying situations. This is the duty of the each school to make sure their students are aware of these issues. Any violations should be reported immediately to the Ombuds.

ASSOCIATE: Any student who indicates interest in Speech Activities may enter at this level upon recommendation of the chapter sponsor.

FELLOWSHIP: Any student who participates with merit in Speech Activities may be advanced to this degree upon recommendation of the chapter sponsor.

DEGREE OF HONOR: Any student who has participated in a minimum of five intercollegiate tournaments or who has placed 1st, 2nd, or 3rd in any tournament or who has been advanced to either the semi-finals of individual events or the quarter-finals of debate at the Phi Rho Pi National Tournament shall be advance into the degree of honor upon verification of the above criteria by the chapter sponsor.

DEGREE OF HIGHEST ACHIEVEMENT: Any student who is advanced to the final round of individual events or semi-finals of debate or Interpreters Theatre at the Phi Rho Pi National Tournament shall be advanced to this degree upon verification by the Vice-President for Tournament to the Secretary-Treasurer.

Each chapter (school) may award to one student, or up to 5% of its paid membership, the degree of Highest Achievement.

NOTE: Membership applications can be made in electronically.

SPECIAL NOTE: If you desire additional information concerning establishing a chapter at your school, please contact:

Nathan Carter, PhD
Executive Secretary-Treasurer
Northern Virginia Community College
Brault Building
4001 Wakefield Chapel Road, Suite 302,
Annandale, VA 22003
nacarter@nvcc.edu

DISTINGUISHED SERVICE AWARDS

Year	Recipient	School
1973	John Watkins	Phoenix College
1974	Neil Warren	College of Eastern Utah
1975	Ron Tabor	Cerritos College
1976	Lee Buice	Odessa College
1977	Jim Collie	College of DuPage
1978	Ken Lynch	Sacramento City College
	Dave Blackim	Hutchinson College
1979	Peg Taylor	Orange Coast College
	Steve Collins	Modesto College
1980	Sally Hadley	College of DuPage
1981	Craig Grossman	Saddleback College
	Ripple Rausch	Meridian College
	Pat Ganer	Cypress College
1982	Don Nichols	Odessa College
	Bud Zeuschner	Los Angeles City College
1983	Bernard Goldman	Los Angeles Trade Tech
	Ray Dahlin	Palomar College
1984	Isa Engleberg	Prince George's College
	Rex Gaskill	Normandale College
	Dick Strong	Moorpark College
1985	Silvia D. Mariner	Founder of Phi Rho Pi
1986	Donna Grossman	Cerritos College
	Max Keeler	Northeast Technical College
	Jim Wyman	Moorpark College
1987	Ann Harrell	McLennan Junior College
1988	M'Liss Hindman	Tyler Junior College
1989	Norm Fricker	Orange Coast College
1990	Dick Stine	Johnson County Community College
1991	Alan Bossard	Ricks College
	Don Hinton	Dixie College
1992	Bob Borneman	Saddleback College

	Gary Allen	Southeastern Illinois College
1993	Mike Wartman	Normandale College
	Orv Iverson	Clark College
1994	Debbie Foster	Temple College
1995	Jacque Shackelford	Tyler Junior College
	Gretchen Wheeler	Casper College
1996	Barbara Williamson	Brevard College
1997	Amy Fugate	Johnson County Community College
1998	Virginia Fish	Northwest College
1999	Carol Davenport	Jefferson State
	Tom Kuster	Bethany Lutheran College
2000	David Schlottach	Tyler, Texas
	Sherry Ryan White	North Harris College
2001	George Dennis	Southeastern Illinois College
2002	Cynthia Dewar-Kudsi	City College of San Francisco
2003	Sheila Hughes	Abraham Baldwin College
2004	Duane Fish	Northwest College
2005	Jonah Rice	Southeastern Illinois College
2006	Wade Hescht	North Harris College
2007	Rolland Petrello	Moorpark College
2008	Lisa Benedetti	Tarrant County Northeast
2010	Jeff Przybylo	Harper College
2011	John Vitullo	Mt. San Antonio College
2013	John Schultz	Tallahassee
2014	Jolinda Ramsey	San Antonio College
2016	Brett Hinkle	Joy of Tournaments
2017	John Nash	Moraine Valley
2019	Lauren Morgan	College of DuPage
2021	Danny Cantrell	Mt. San Antonio College
2022	Nathan Carter	Northern Virginia Community College
2023	Roxanne Tuscany	Grossmont College

PHI RHO PI SERVICE AWARDS

Year	Recipient	School
1969	Neil Warren	College of Eastern Utah
	George Brown	Miami-Dade
1973	Madge Huffer	Mesa
1974	Steve Collins	Modesto
	Dave Blackim	Hutchinson
1976	Ken Lynch	Sacramento City
	Steve Collins	Modesto
	Kirk Ashton	Garden City
1977	Don Nichols	Odessa
	Jim Mancuso	Mesa
	Ken Turknette	Santa Ana
1978	Craig Grossman	Los Angeles Trade Tech
	Bernard Goldman	Los Angeles Trade Tech
	Chuck Hall	Central Arizona
	Sally Hadley	College Of DuPage
	Max Keeler	Northeast Nebraska
1979	Ray Dahlin	Palomar
	Pat Ganer	Cypress
	Ripple Rausch	Meridian
	Bob Shepard	Lassen
1980	Isa Engleberg	Prince George's
	Jim Wyman	Moorpark
	Marilyn Hoffs	Glendale
1981	Rex Gaskill	Normandale
	Donna Grossman	Cerritos
	Mike Leigh	Orange Coast
1982	Ann Harrell	McLennan
	Dick Strong	Moorpark
	Tom Newman	American River
	Dick Stine	Johnson County
	Jim Marsh	Manatee
1983	Don Hinton	Dixie
	Norm Fricker	Bakersfield
	Gary Allen	Southeastern
1984	Jodie Briggs	DuPage
	Alan Bossard	Ricks
	Susan Doyle	Prince George's
	Greg LaPanta	Anoka-Ramsey
	Char Arnold	Cal State, Los Angeles
1985	Bruce Bishop	Palomar
	M'Liss Hindman	Tyler

1986	Jack Perella	Santa Rosa
	Duane Fish	Northwest
	Bob Bornemann	Saddleback
	Joseph Probst	Pasadena
1987	Amy Fugate	Johnson County
	Dave Ross	Rock Valley
	Michael Woodward	Dixie
	Paul Crary	Saddleback
1988	Lee Tiberghien	Garden City
	Gale Alexander	Casper
	Carol Bullock-Davenport	Johnson State
	Chris Iwata	Los Rios
1989	Ron Howell	Illinois Central
	Orv Iverson	Clark
	Tom Myers	Highland
	Kat Carroll	Orange Coast
1990	Jim O'Banion	Fresno City
	Mike Wartman	Normandale
	Jeff Cooper	L.A. Pierce
	Debbie Foster	Temple
1991	Susan Stathas	Santa Rosa
	Gretchen Wheeler	Casper
	Alice Luchau	Orange Coast
	Jacque Shackelford	Tyler
1992	Rick Wheeler	Snow
	Jim Mammarella	San Antonio
	Linda Collins	Modesto
	Marty Taras	LA Valley
1993	Virginia Fish	Northwest CC
	Rebecca Faulds	Tyler
	Kathryn Schlottach	Tyler
	Ron Reel	Mt. San Antonio
1994	Sherry Ryan White	North Harris
	Frank Tourangeau	College of DuPage
	Barbara Williamson	Brevard
	George Dennis	Southeastern Illinois
1995	Jerry Long	Wharton County
	Thomas Kuster	Bethany Lutheran
	Patti Redmond	Los Rios
	Carolyn Inmon	Mt. San Antonio
1996	David Scholottach	Tyler
	Cynthia Dewar	City College of San Francisco
	Jim Dittus	Highland
	Gary Dreibelbis	Solano
1997	John Vitullo	Snow

1998	Linda Alderson	Wharton County
	Jeff Hunt	San Antonio
	Raymond Puchot	El Paso
	Richard Edwards	Baylor
1999	K.C. Boylan	Los Rios
	Lynette Jett	Manatee
	Anne Scroggie	Baylor
2000	Anne Busse	Kishwaukee
	Sheila Hughes	Abraham Baldwin
	Cynthia Valdivia-Sutherland	Butte
2001	Roland Petrello	Moorpark
	Jody Rice	Southeastern Illinois
	John Wright	Paris
2002	Jeff Hess	Florida Community College, Jacksonville
	Hosmer Roberson	Okaloosa Walton Community College
2003	Dom Bongiorno	Kingwood College
	Michael Dugaw	Lower Columbia College
2004	Bob Becker	Northwest College
	Lisa Benedetti	Tarrant County College
	Jeff Przybylo	Harper College
2005	Wade Hescht	North Harris
	Kelly Brennan	Clackamas
2006	Maria LaTrenta	Harper College
2007	Brian Everest	Clackamas College
	Kirt Shineman	Glendale Community College, Arizona
	Connie Tice	Central Florida College
	Cindy Rogers	Western Nebraska Community College
2008	Kari Janecke	Illinois Central College
	Greg Poff	Solano College
2009	Brent Hinkle	Joy of Tournaments
	Stephanie Fleming	Pasadena City College
2010	Chris Miller	College of DuPage
	John Schultz	Tallahassee
	Ben Lohman	Orange Coast College
	Jolinda Ramsey	San Antonio College
2011	Mark Nelson	Santa Rosa College
	Danny Cantrell	Mt. San Antonio
	John Nash	Moraine Valley
	Tim Heisler	Las Positas College
2012	Keith Townsend	El Paso Community College
	Ana Petero	Solano College
	Terry Rogers	Casper College
	Todd Guy	Modesto Junior College
2013	Jessica Hurless	Casper College
	Jeannie Hunt	Northwest College

2015	Jeff Rieck	Moraine Valley
2016	Chris Lowry	Palomar College
	Gary Rybold	Irvine Valley College
	Lauren Morgan	College of DuPage
2017	Floyd McConnell	San Jacinto College North
2018	Paul Cummins	Southeastern Illinois College
	Roxanne Tuxany	Grossmont
	Nathan Carter	Northern Virginia
2019	Bonnie Gabel	McHenry County Community College
	Doug Hall	Casper Community College
2021	Tim Anderson	Elgin Community College
	Jim Dobson	Las Positas College
	Thuy Pham	Mt San Antonio College
2022	Krista Applequist	Moraine Valley Community College
	Brittany Hubble	El Camino College
2023	Harry Bodell	Highland Community College
	Francesca Bishop	El Camino College

BOVERO-TABOR OUTSTANDING SPEAKER AWARD

Year	Winner	School
1963	Judith Thiery	Pasadena
1964	Bill Burgess	Cerritos
1965	Marian Brashears	Kansas City Kansas College
1966	Karen Peterson	Imperial Valley
1967	Bill Cassio	Cerritos
1968	Jon Law	Orange Coast
1969	Warren Chambers	Southwestern
1970	Wendy Wetzel	Palomar
1971	Wendy Wetzel	Palomar
1972	Steve Herum	Fresno City
1973	Carol Parsons	Moorpark
	Mea Abbott	LA City
1974	Becky Lieb	Odessa
1975	Hilary Krogh	Moorpark
1976	Kathy Lemke	Cosumnes
1977	William Allen Young	El Camino
	Dennis Floyd	El Camino
1978	Rick Olguin	Orange Coast
	Robert Sirico	LA City
1979	Lisa Figueroa	LA Valley
1980	Frank J Castro	Santa Ana
1981	Marty Cronin	Orange Coast
1982	Marty Cronin	Orange Coast
	Keith W Lubow	LA Valley
1983	Scott Pearson	Moorpark
	Rene Ruelas	DuPage
1984	Chris Lawrence	Cerritos
	Bob Pimentel	Chabot Valley (Los Positas)
	Dan Breen	Moorpark
	Eric Ruff	DuPage
1985	Cochese Davis	Santa Rosa
	Kyle Garrison	Odessa
1986	Marques Jacque	Orange Coast
	Susan Ortmeier	Southwestern
1987	Geoff Wright	Orange Coast
1988	KC Fowler	Moorpark
1989	KC Fowler	Moorpark
1990	Mike Leach	Moorpark
	Mark Gallagher	Santa Rosa
1991	Barbi Wendgerd	DuPage

	Marsol Patchnik	DuPage
	Eric Kmetz	DuPage
	Voiza Arnold	Orange Coast
1992	Jimmy Nguyen	Mt San Antonio College
1993	Jimmy Nguyen	Mt San Antonio College
1994	Jim Snyder	Mt San Antonio College
	Jim Dobson	College of DuPage
1995	Tiffany Post	Illinois Central
	Kelly Bellini	Palomar
	Toni Carnevale	DuPage
	Paul Galdun	DuPage
	Miranda Kowalczyk	DuPage
1996	Robert Milz	Grossmont
1997	Marcia Bias	Chabot
	Martin De Arcangelis	DuPage
	Andrea Faklaris	Illinois Central
	Kelly Miller	Bakersfield
	Jennifer Priestley	Saddleback
	Sarah Stumpf	Southeastern Illinois
1998	Aurora Rodriguez	Mt San Antonio College
	Marlita Hill	Mt San Antonio College
1999	Das Nugent	Orange Coast
2000	Derek Degeyter	North Harris
	Traci Allen	Mt San Antonio College
	Chris Sams	North Harris
2001	Javon Johnson	El Camino
2002	Dylan Henrickson	South Orange County
2003	Damean Easter	Mt San Antonio
2004	Francesca Smith	Moorpark
2005	Colle Carpenter	Orange Coast
2006	Michael Steudeman	Southeastern Illinois College
2007	Joseph Holloway	San Antonio College
2008	Marcus Hill	LA Valley College
2009	Justin Harris	Moorpark
2010	Joe Laughon	Moorpark
2011	Aaron Fullerman	Orange Coast College
	Kaybee Brown	Lone Star College North Harris
2012	Simon Rhee	Mt San Antonio College
2013	Nick Williams	Prairie State
2014	Mae Rose Hill	Tyler Junior College
2015	Jamie Whittington-Studer	Moorpark College
2016	Jacqueline Yu	Mt San Antonio College

2017	Krista Apardian	Orange Coast College
2018	Krista Apardian	Orange Coast College
2019	Nicole Sims	Diablo Valley
2021	Brennan Mock	Las Positas College
	Shainna Ralston	Southeastern Illinois College
2022	Brenna Seiersen	Diablo Valley College
2023	Campbell Gorlinski	Orange Coast College
	River Mishow	Orange Coast College
	Cody Hagemeyer	El Camino College

HUFFER-GOLDMAN I.T. AWARDS

Year	Winner	School
1980	Pippin	Sacramento City College
1981	Skycreatures	Orange Coast
1982	Kaleidoscopic Woman	Saddleback
1983	*	
1984	Ego Tripping	El Camino
1985	Hold Me	Parkland
	Sounds of Silence	Moorpark
1986	Ordinary People	Orange Coast
	TV or Not TV	Chabot Valley (Las Positas)
	Somewhere	Moorpark
1987	In The Golden Afternoon	Palomar
1988	Rhythm of Life	Chabot Bay
1989	The Bond	Orange Coast
1990	Dirty Boulevard	Orange Coast
	Pure Imagination	Los Positas
1991	Transports of the Heart	Saddleback
	Mother Tongue	Orange Coast
1992	Sideshow	Orange Coast
1993	An Acceptable Level of Violence	Santa Rosa
1994	And Justice for All	Mt San Antonio
1995	A Soul Returned	Mt San Antonio
1996	Tin Man	Mt San Antonio
1997	Chosen	Saddleback
1998	Okumkpor	Mt San Antonio
1999	Lit	South Orange County
2000	Cast Out	North Harris College
2001	3,4,5	Moorpark
2002	Heart	Glendale Community College
2003	Die, Babysitter, Die!	Palomar
2004	Fan Plastic	Las Positas
2005	Oily, Dry, Normal	South Orange
2006	B(u)y the Book	San Antonio College
2007	Monkey	Saddleback
2008	Permanente Alterations	Saddleback
2009	Stonewall	Orange Coast College
2010	Kryptonite	Saddleback
2011	Silver or Lead	Los Angeles Valley College
2012	Killing Time	Los Angeles Valley College
2013	Mouth of the Lion	Saddleback
2014	Less with Bread	Tyler Junior College

2015	"720"	Orange Coast College
2016	Dark	Orange Coast College
2017	On The Run	Orange Coast College
2018	XIII	Mt San Antonio College
2019	Know Your Place	Mt San Antonio College
2020	Tournament Cancelled - Covid	
2021	Not Awarded	
2022	DYOR	Orange Coast College
	LOP LY LOF	Mt San Antonio College
2023	Narse	Mt San Antonio College

* Please contact the Tournament Director if you know which school(s) won in 1983.

BELL-SCROGGINS TEAM DEBATE

Year	Winners	School
1977	Tracy Olmstead & Donna Goodman	Meridian
1978	Edward Souza & Karyn Davis	Cosumnes River
1979	Dave Collins & Mark Martinez	Bakersfield
1980	Royce Don Clay & Pat Harris	Odessa
1981	Robert Swafford & Tim Sanders	Odessa
1981	Tim Sanders & Margaret Bachica	Odessa
1982	Dean Blanton & Todd Oelschlager	Northwest College
1983	Greg Groenveld & Ralph Aleksick	Odessa
1984	Kyle Garrison & Russel Leachman	Odessa
1985	Kyle Barrington & Missy Griffiths	San Jacinto
1986	Todd Flaming & Diane King	Odessa
1987	Sylvia Baker & George Irwin	Orange Coast
1988	Mark Moore & Chris DeHay	Odessa
1989	Blake Marchewka & Matt Barton	Johnson County
1990	Brian Miller & Melody Moore	Mt San Antonio
1991	Caleb Feeles & Alicia Elliott	Odessa
1992	Dan Bethke & Erika Williamson	Johnson County
	Julio Zapata & Jennifer LaPaglia	Orange Coast
1993	Michael Hollis & Michelle Burton	Los Angeles City
1994	Mike Decarbo & Joseph Pruszynski	Mt San Antonio
1995	Amber Slayton & Brent McQueen	Panola
1996	Erik Bluemel & Eric Cadena	Pasadena City
1997	Kelly Miller & Kris Willis	Bakersfield
1998	Greg Little & Kenny Anderson	Northwest College
1999	Jeremy Peterson & David Wells	Bakersfield
2000	Richard Howell & Lindsey Lowery	Northwest College
	Jessica Rowe & Korryn Mozisek	Johnson County
2001	Ermias Hagos & Alex Hunt	Los Angeles City
2002	Dave Billings & Jarrod Massey	Bakersfield
2003	Pants Pangatuar & Bobby Scott	Southwestern College
2004	Preston Biller & Molly Tandy	Okaloosa-Walton Community College
2005	John Bretthauer & Peter Lawson	Kansas City, Kansas CC
2006	Ryan Coyne & Deandre Tolbert	Kansas City Kansas College
2007	Chris Rohan & Andy Montee	Kansas City Kansas College
2008	Chris Rohan & Andy Montee	Kansas City Kansas College
2009	Lisa Stark & Lum-Alacron	Folsom Lake College
2010	Nick Novak & Corey Lande	Kansas City Kansas College
2011	Leah Taylor & Darin Small	Southwestern College
2012*	Duane Fish & Virginia Fish	Northwest College

2013**	Jonny Deatheridge	El Camino College	
	Justin Parks	Kansas City Kansas College	
2014**	Matthew Schaupp	Mt San Antonio College	
	Quintin Brown	Northwest College	
Year	Winners	Award	School
2015***	Paige Frost	IPDA Top Speaker	LSC North Harris
	Orion Gould	Parliamentary Top Speaker	El Camino
2016***	James Rogers	Parliamentary Top Speaker	Santa Rosa Junior College
	Nathaniel Rogers	IPDA Top Speaker	Palomar College
2017***	Diego Martinex	Parliamentary Top Speaker	El Paso Community College
	Lucas Davis	IPDA Top Speaker	Casper College
2018***	Alexandra Weston	Parliamentary Top Speaker	College of DuPage
	Shawn Haq	IPDA Top Speaker	Moorpark College
2019***	Jonas LeBarillec	Parliamentary Top Speaker	El Camino College
	Carter Dunn	IPDA Top Speaker	Casper College
2021***	Brenna Seiersen	IPDA Top Speaker	Diablo Valley College
	Raquel Parizeau	Parliamentary Top Speaker	Palomar College
2022****	Shelby Davis	IPDA Top Speaker	Casper College
	Joshua Kofahl	Parliamentary Top Speaker	State Fair College
2024***	Campbell Gorlinski	IPDA Top Speaker	Orange Coast College
	River Mishow	Parliamentary Top Speaker	Orange Coast College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

**Since this event did not make, the Debate Committee awarded to the top two speakers in Parliamentary Debate

***Since this event did not make, the Debate Committee awarded this to the top speakers in Parli and IPDA

****Since this event did not make, the Debate Committee awarded this to the top speakers in Parli and IPDA

BELL-SCROGGINS LINCOLN-DOUGLAS DEBATE

<u>Year</u>	<u>Winner</u>	<u>School</u>
1974	Mona Lyman	Odessa
1975	Wendy Carlson	Johnson County
1976 *		
1977	John Cone	Cypress
1978	Julie Bergholz	Moorpark
1979 *		
1980	Mark Martinez	Bakersfield
1981	Larry McBride	Saddleback
	Dave Riek	Orange Coast
1982	Scott Latimer	Amarillo
1983	Brian Holland	Cerritos
1984 *		
1985	Jeff Coulter	Moorpark
	George Ross	Orange Coast
	Heather Fowler	Bakersfield
	Pete Schultz	Palomar
1986	Spencer Zuzolo	San Jacinto
1987	Sylvia Baker	Orange Coast
1988	Cooper Johnson	Odessa
1989	Cooper Johnson	Odessa
1990	Caleb Feeler	Odessa
1991	Holly Hurt	Cypress
1992	Damian Dietz	Mt San Antonio
1993	Jane Hjellum	Mt San Antonio
1994	Sonal Kapadia	Saddleback
	Eric Mooberry	Saddleback
1995	Eric Mooberry	Saddleback
1996	Erik Bluemel	Pasadena City

* Please contact the Tournament Director if you know who won in any of these years

LYNCH GROSSMAN TEAM DEBATE AWARDS

Year	Winners	School
1985	Kevin Kennedy & Jeanette Rebischung Bill McKinney & Dale Haines	Santa Rosa Palomar
1986	Mike Krueger & Ted Payne	Johnson County
1987	Charles Colombo & Yvonne Deguzman Lynn Stark & David Hiett	Orange Coast Santa Rosa
1988	Phil Van Aelstyn & Jeff Williams	Santa Rosa
1989	Marty Collins & Laura Garrity Mari Felton & Mike van Allen	El Camino Santa Rosa
1990	Gary Smith & Brian Donner	El Camino
1991	Mac Webster & Joe Carver	Eastern Utah
1992	Debbie Whitehead & Angela Hess	Snow
1993	Tim Mount & Matt Sarad	Bakersfield
1994	Zack Anderson & Heather Pengra	Santa Rosa
1995	Ryan Hoglund & Heidi Anderson	Eastern Utah
1996	Francesca Bishop & Daryl Nagano	El Camino
2016*	Margret Unrue NFA LD Top Speaker	Kansas City Kansas College
2017	Curtis Wang NFA-LD Top Speaker	El Camino
2018	Rachel Lobo NFA-LD Top Speaker	El Camino
2019	Never Rose NFA-LD Top Speaker	Kansas City Kansas College
2020	Not Awarded	
2021	Not Awarded	
2022	Brenna Seiersen NFA-LD Top Speaker	Diablo Valley College
2023	Nathan Newby NFA-LD Top Speaker	Kansas City Kansas College

*This award will now be awarded to the Top Speaker In NFA-LD Debate

LYNCH-GROSSMAN LINCOLN-DOUGLAS DEBATE AWARDS

Year	Winner	School
1985	Kyle Garrison	Odessa
1986	Joel Stangeland	Clark
1987	Thom Marks	Odessa
1988	Michelle Kaback	El Camino
1989	Brian Donner	Pasadena
1990	Mark Gallagher Val Davis	Santa Rosa Clark

1991	Mike Polaske	Northwest
1992	Rich Koerber	Casper
	Matt Siemens	Los Rios
1993	Debbie Whitehead	Snow
1994	Luke Stephens	Tyler
1995	Ryan Hoglund	Eastern Utah
1996	Patricia Johnson	Northwest
1997	Amy Cram	Casper
1998	Geoff Dyer	Bakersfield
1999	Matt Joye	Diablo Valley
2000	Desi Brown	College of Eastern Utah
2001	Chris Hilton	Northwest College
2002	Chris Hilton	Northwest College
2003	Aaron Williams	Johnson County
2004	Dan Rondus	Kansas City Kansas College
2005	Eric Fillerup	Northwest College
2006	Jessica Peters	Johnson County College
2007	Chris Rohan	Kansas City Kansas College
2009	Noah Fugate	Kansas City Kansas College
2010	Ryan McFarland	Hutchinson Community College
2011	David Bowers	Kansas City Kansas College
2012*	Darren Elliott	Kansas City Kansas College
2013**	Kelly Kehoe	Irvine Valley College
2014**	Allyson Escalante	El Camino College
	Grace Miller	Santa Rosa College
2015**	Feras Morad	Moorpark College
2016***	Isiah Webb	Solano College
2017***	Bryan Davis	Orange Coast College
2018***	Jules Bruetsch	Moorpark College
2019	Jake Fondel	College of Dupage
2020	Not Awarded	
2021	Tanya Prabhakar	Diablo Valley College
2022	Amy Madrid	College of Southern Idaho
2023	Vincent Woo	Irvine Valley College

*Since this event did not make, the Debate Committee made awards based on contributions to Policy Debate

** Since this event did not make, the Debate Committee decided to award the top NFA-LD speaker this award

*** Starting in 2016 this award will be for the debater judged the best by their peers in IPDA

BOSSARD-TWOHY PARLIAMENTARY DEBATE AWARD

Year	Winners	School
1999	Rick Travis & Kevin Meek	South Orange County
2000	John Maselli & Danny Shea	Los Angeles Valley
2001	Fred Boldman & Jay Carlson	Snow College
2002	Ben Davis & Joey Mavity	Palomar College
2003	Brandon Wood & Jonathon Wolfson	College of DuPage
2004	David Childress & Sean Partch	Mt Hood Community College
2006	Pat Anderson & Cecil Moon	Northwest College
2007	Billy Turner & David Kruckenberg	Santiago Canyon College
2008	Tariq Bruno & Fadi Almachraki	Cerritos College
2009	Jake Poff & Carlton Featherston	Solano College
2010	Richard Ewell & Mark Faaita	El Camino College
2011	Tony Liu & James Nee	El Camino College
2012	Micah Christensen & Rachel Bjornestad	Casper College
2013	Jaime Salazar & Mary Hetz	El Paso CC
2014	Austin Funk & David Miller	Orange Coast College
2015	Allan Hester & Kyle Petty	Casper College
2016	Evan Feldman & Joseph Vaysman	LA Valley College
2017	Ben Maniscalco & Jacob Files	The Honors College at Lone Star
2018	Khamani Griffin & Jules Bruetsch	LA Valley College & Moorpark College
2019	Abigaile Grubb & Trysa Flood	Northwest College
Tie	Mohammad Almouazzen & Eisa Razzak	Mt San Antonio College
2020	<i>No Tournament Held - Covid</i>	
2021	Olivia Penland & Will Brandt	El Camino College
2022	Safy Tesfay and Sheriff Adrahman	El Camino College
2023	Tristan Ceja and Cyndle Hillis	Modesto Junior College

FISH-NELSON NFA LD AWARD

Year	Winner	School
2008	Tariq Bruno	Cerritos College
2009	Aylin Kuzucan	Santiago Canyon
2010	Robert Maxwell	El Camino College
2011	Shannon Meredith	El Camino College
2012	Brandan Fletcher	Palomar College
2013	Austin Funk	Orange Coast College
2014	Allyson Escalante	El Camino College
2015	Orion Gould	El Camino College
2016	James Rogers	Santa Rosa Junior College
2017	Patrick Mwamba	Santa Rosa Junior College
2018	Abel Zambrano	Modesto Junior College
2019	Joel Brown	Chabot College
Tie	William White	Moorpark College
2020	<i>No Tournament - Covid</i>	
2021	Nathan Newby	Kansas City Kansas College
2022	Cody Hagemeyer	El Camino College
2023	Cody Hagemeyer	El Camino College

COLLIE-TAYLOR FELLOWSHIP AWARD FOR COACHES

Year	Winner	School
1979	Dina Stallings	Riverside
1980	Jodie Briggs	DuPage
1981	Neil Warren	Eastern Utah
1982	Mike O'Conner	Los Rios
1983	Don Hinton	Dixie
1984	Kevin Beecham	El Camino
1985	Debbie Foster	Temple
1986	Anthony Georgilas	Pasadena
	Rick Wheeler	Snow
1987	Jacque Shackelford	Tyler
	Mary Lewis	Cerritos
	Lynn Clark-Klingensmith	Santa Rosa
1988	David Ross	Rock Valley
	Gretchen Wheeler	Casper
	Rick Wheeler	Snow
1989	John Arrijura	Mt San Antonio
	Kat Carroll	Orange Coast
	Jeff Cooper	Pierce
	Larry Radden	El Camino
1990	Greg Poff	Riverside
	Larry Radden	El Camino
	Michael Van Strein	Richland
1991	Pat Ganer	Cypress
	Vangie Peralta	Solano
1992	John Vitullo	Snow
	Bob Lehtreck	Bakersfield
1993	Ann Scroggie	Sante Fe [FL]
	Eric Embree	Ricks
	Tony Delaca	Long Beach City
1994	Terry Tracy	Los Rios
	Sherry Ryan White	North Harris
1995	Danny Moss	Kilgore
1996	Joe Willis	Odessa
	Terry Peterson	Chabot (Las Positas)
1997	Bob Betts	Rock Valley
	Larry Radden	Saddleback
1998	Jeff Hunt	San Antonio
	Dewi Hockett	Cerritos
	KC Boylan	Los Rios

1999	Natalie Bryant	South Plains
	Larry Radden	South Orange County
2000	Wade Hescht	North Harris
	Larry Radden	South Orange County
	Kim Roe	Illinois Central
2001	Bob Betts	Rock Valley
	Jolinda Ramsey	San Antonio
2002	Mike Butterworth	College of Lake County
	Lisa Benedetti	Tarrant County College, Northeast
2003	Caleb Boyd	Tallahassee
	Phillip Morgan	Tarrant County College, Northeast
2004	Don Bongiorno	Kingwood College
	Steve Schroeder	College of DuPage
	Eddie Tiongson	South Orange County
2005	John Wright	Paris College
	Chris Miller	College of DuPage
	Larry Radden	South Orange County
2006	Jeff Przybylo	Harper College
	Brandon Whearty	Palomar College
	Ana Petero	Solano College
2007	Dom Bongiorno	Kingwood College
	Apryl Nite	Saddleback
	Joel Chmara	College of Lake County
2008	M'Liss Hindman	Tyler Junior College
	Dave Somers	LA Valley College
2009	John Nash	Moraine Valley College
	Trent Webb	Nassau Community College
	Jim Wyman	Moorpark College
2010	Hal Sanford	Santa Rosa Junior College
	Das Nugent	Saddleback College
	Wade Hescht	LSC North Harris College
	Lauren Morgan	College of DuPage
2011	Phillip Morgan	Tarrant County College-Trinity River
	Lucas Ochoa	Orange Coast College
	Jim Yeager	Highland Community College
2012	Justin Perkins	Palomar College
	Leann Williams	San Jacinto
	Lynn Harper	College of Lake County
2013	Shannon LaBove	Lone Star Kingswood
	Chase Budziak	Kishwaukee
	Lynn Harper	College of Lake County
2014	Eva Nielson-Parks	Tallahassee Community College
	Roxanne Tuscany	Grossmont College

	John Betthauer Charles Mullins	Kansas City Kansas CC honored posthumously
2015	Nathan Steele Bob Becker Tim Anderson Brandon Wood	City College of San Francisco Northwest College Elgin Community College Central Texas College
2016	Keith Townsend Janice Ralya Kevin Briancesco Margaret Bilos Scott Elliot	El Paso Community College Jefferson State College Los Angeles Valley College Harper College Kansas City Kansas Community College
2017	Sasan Kasravi Jeannie Hunt Ed Schwarz Joan Andrews Thomas Bovino	Diablo Valley College Northwest College Prairie State College Tyler Junior College Suffolk Community College
2018	Blake Longfellow Grant Tovmasian Doug Hall Joshua Green Tyler Gillette M'Liss Hindman Justin Dougherty John Schultz	Diablo Valley College Rio Hondo College Casper College Prairie State College Kansas City Kansas College Tyler Junior College Nassau College Tallahassee College
2019	Ryan Guy Vlada Casteel Kiefer Storrer Jeff Rieck David Bowers Daren Carpenter Amy Hilemam Chase Cashion Shannon Valdivia	Modesto College College of the Canyons Glendale Speech & Debate Moraine Valley College Kansas City Kansas Community College Tyler Junior College Northern Virginia College Tallahassee Community College Mount Hood Community College
2021	Taure Shimp Sherana Polk Kacy Stevens Alex Glanzman	Modesto Junior College Orange Coast College College of DuPage Kansas City Kansas Community College

	Sarah Contreras Jeremy Hodgson Matthew Maddex	Del Mar College Northern Virginia Community College College of Central Florida
2022	Tim Heisler Jimmy Gomez Andy Orr Bill Lucio Kristen Stout Floyd McConnell Arden Kelly Alex Brehm	Las Positas College Orange Coast College College of Southern Idaho Harper College Crowder College San Jacinto College Tallahassee Community College Lower Columbia College
2023	Brennan Mock Jacqueline Yu Ethan Fife Tim Anderson Maya Szafraniec Justin Blacklock William Murphy Julia Bennett	Las Positas College Pasadena City College Casper College Elgin College Kansas City Kansas Community College San Antonio College Miami Dade College College of Western Idaho

WARREN-DAHLIN FELLOWSHIP AWARD FOR STUDENTS

Year	Winner	School
1979	Mark Wicks	Illinois Valley
1980	Cathy May	Illinois Central
1981	Richard West	Illinois Valley
1982	Debra Pinvidic	Cypress
1983	David Weeks	Ricks
	Vince Champ	Los Rios
	Dan Goglanian	Orange Coast
	Jonnie Reboletti	Triton
1984	Keith Hendricks	Ricks
1985	Todd Curtis	College of Eastern Utah
1986	Jeff Coulter	Moorpark
	Daniel Davie	Santa Rosa
	Lamont Washington	Lincoln
	Dave Shannon	Illinois Central
	Prairie Griffith	San Antonio
1987	Stan Fraser	Santa Rosa

	Rodney Orsak	Wharton
	Derrick Miller	Southeastern
1988	Julia Johnson	Long Beach
	Miranda Weathers	El Camino
	Marta Walz	College of Eastern Utah
1989	Marty Collins	El Camino
	Cindy Woelke	DuPage
1990	David Hayes	Miami-Dade
	Garreth Smith	El Camino
	Calvin McLemore	Solano
1991	David Causey	Rock Valley
	Pam Happy	Grossmont
1992	Mac Webster	College of Eastern Utah
1993	Brad Braddy	Sante Fe [FL]
	Karla Bassett	Ricks
	Debbie Whitehead	Snow
	Ben Armstrong	Santa Rosa
1994	Renee Shephard	Miami Dade
	Nadia Khalighi	Mt. San Antonio
1995	Curtis Korsko	St. Petersburg
	Karly Rothenberg	Los Angeles Valley
1996	Nicolas Marshall	Santa Rosa
	Jason Petersen	Bakersfield
	Andy Boglajis	Santa Fe Community (Fl.)
1997	Christy Warda	Santa Rosa
	Ron Heard	Los Rios
	Anthony Morales	San Joaquin Delta
1998	Patrick Ralls	North Harris
	Karmen Kirtley	Sheridan
	Barbara Stockton	Kilgore
1999	Amy Thibodeaux	North Harris
	Das Nugent	Orange Coast
2000	Bernice Perez	Orange Coast
	Chris Sams	North Harris
	Susan Cereda	South Orange County
2001	Andy Luster	Rock Valley
	Jim Yaeger	Rock Valley
	Terry Cranfill	Bakersfield
2002	Kenetra Alexander	Florida Central College
	Dan Miller	Tyler Junior College
2003	Kelly Dunn	South Plains College
2004	Isaac Camargo	Casper College
	Claire Donohue	Modesto
	Tony Mata	Orange Coast College
	Brett Nadal	Harper

2005	Lisa Simmons	Tarrant County
	Chris Reese	San Antonio
	Chris Cox	McHenry College
	Colle Carpenter	Orange Coast College
2006	Kasey Gardner	Moorpark College
	Joseph Doucette	North Harris College
	Tim Zimmer	Orange Coast College
	Miranda Olzman	Santa Rosa College
2007	Joseph Halloway	San Antonio
	Dave Knouse	Illinois Central
2008	A.S. Cobb	Chabot College
	Micah Abels	Central Texas College
	Marcus Hill	LA Valley College
2009	Blake Longfellow	Orange Coast College
	Travis Smith	Tyler Junior College
	Justin Harris	Moorpark College
	Dominic Woods	Orange Coast College
	Andrew Gibson	Lamar State College Orange
2010	Dominic Woods	Orange Coast College
	Wilvincent Go	Moraine Valley College
2011	Kaybee Brown.	Lone Star College, North Harris
	Matt Jenkins	Orange Coast College
2012	Tom Hill	Tyler Junior College
	Andrew Ronquillo	Saddleback College
	Spencer Marcum	Kaskaskia College
2013	Rebecca Henry	San Antonio College
	Jimmy Clark	Kishwaukee College
	Spencer Belko	LA Valley College
2014	Jenna Hewitt	Chabot College
	Barrett Tate	Mt. San Antonio College
	Matt Dillon	Northwest College
	Kelly Bressanelli	Moraine Valley College
	Chase Pumford	Barton Community College
	Deshawn Weston	Tyler Junior College
	Gamal Moodie	Nassau Community College
	Steven Cruz	Tallahassee Community College
2015	Ben Soleim	Lower Columbia College
	Jon Salman	Modesto Junior College
	Israel Beltran	East Los Angeles College
	Camille Acosta	El Paso Community College
	Ramey Abu Dayyeh	Moraine Valley College
	John Robert Williams III	Kansas City Kansas College
	Alexandria Ross	LSC North Harris

	Aaron Latta Victoria Cruz Karasalla Fale	Northern Virginia Community College Jefferson State Community College Mt Hood Community College
2016	Patrick Mwamba Asha Wasuge Tanner Peterson Mahera Suhail Nahshon Thomas Peter Wilson Jake Salemo Alexandria Bergman Basil Hawler	Chabot College Orange Coast College Western Wyoming Community College College of DuPage Kansas City Kansas Community College Central Texas College Suffolk County College Tallahassee Community College Mt. Hood Community College
2017	Alan Fishman Erin Roberts Maia Gaboian Diego Oropeza Luke Cunningham Joaquin Mariscal Noah Miller Jaslin Kaur Hannah King	Diablo Valley Orange Coast College LA Valley College El Paso Community College Harper College Kansas City Kansas College LSC-North Harris Nassau College Jefferson State College
2018	Meredith Mountjoy Stevie Vu Marisela Burgos Kaydee Dycus John O'Connor Ben Maniscalco Kouamy Brown Susan Liss	Diablo Valley College Orange Coast College Casper College Southeastern Illinois College Kansas City Kansas College Lone Star College-North Harris Northern Virginia College Tallahassee College
2019	Kristen Lofgren Will White Magdalena Zlatanova Luthien Jonis Royal Sullivan Carson Moreland Hernan Sanchez-Garcia Grace Chapman Lydia Partridge	Santa Rosa Junior College Moorpark College College of Southern Idaho Highland Community College Kansas City Kansas College Tyler Junior College Nassau Community College Tallahassee College Lower Columbia College
2021	Tanya Prabhakar Kyle Schmidt	Diablo Valley College Pasadena City College

	Tiffany Turner Nathan Newby Ja'Quacy Minter Joshua Vijayarajah Eileen Hernandez	Southeastern Illinois College Kansas City Kansas Community College Tyler Junior College Nassau Community College College of Central Florida
2022	Tristan Keene Uzair Pasta Emma Kellick Ruth Lim Julian Garrett Joseph Ritter Caroline Castagna Tiffany Canseco Kaylee Peterson	Diablo Valley College El Camino College Casper College Harper College Crowder College Tyler Junior College Northern Virginia College Tallahassee Community College College of Western Idaho
2023	Zachary Furber-Dobson Jana Abulaban Gabe Clark Oswaldo Ocampo Josh Kofahl Lebone Mohloane Spencer Saludsky Elizabeth Blair Kimm Moore	Las Positas College El Camino College College of Eastern Idaho Moraine Valley College State Fair Community College San Antonio College Northern Virginia College Tallahassee Community College Bellevue College

MARINER AWARD STANDINGS: BEGINNING OF 2024 TOURNAMENT ACTIVE LIST

The 2024 recipient will be determined by the 2024 score added to these present scores. Schools which have not competed in more than fifteen years at nationals have been termed "non-active" and may not be on this list.

Points	School
1867	El Camino College
1782.5	Tallahassee Community College
1746	Diablo Valley College
1655	San Antonio College
1558.5	Santa Rosa Junior College
1438	Maricopa / Glendale Community College, AZ
1425.5	Casper College
1406.5	Illinois Central
1353.5	Orange Coast
1332	Kansas City Kansas Community College
1282.5	Las Positas College
1213	Moraine Valley
1182.5	College of DuPage
1152	Chabot College
1134	Saddleback College
1030	Palomar College
909.5	Grossmont College
906	Irvine Valley College
823.5	Los Angeles Valley College
789.5	El Paso Community College
760	Santiago Canyon
735.5	Tyler Junior College
706.5	Clark College
601	Southeastern Illinois College
578	San Joaquin Delta College
471.5	City College of San Francisco
467.5	Mt. Hood Community College
452.5	Clackamas College
445	Prairie State College
443.5	Moorpark College
436	Jefferson State Community College
432.5	Rio Hondo Community College
418.5	East Los Angeles College
408	McHenry County College
388.5	Highland Community College
381	Hutchinson Community College

380	College of the Canyons
380	Kishwaukee College
376	Nassau Community College
372.5	Florida State College at Jacksonville
357.5	William Rainey Harper College
327	Garden City Community College
322.5	Paris Junior College
317.5	Lower Columbia College
288.5	College of Lake County
283.5	Lone Star College - North Harris
277.5	College of Southern Idaho
272.5	San Diego Mesa College
244.5	San Jacinto College North
223.5	Los Angeles City College
221	Tarrant County College - Northeast
210	Santa Fe Community College
202.5	Elgin Community College
195	Northern Virginia Community College
187.5	Pasadena City College
180	Solano Community College
167.5	Central Texas College
158.5	Okaloosa-Walton
152	Bethany Lutheran
152	Panola College
150	Lone Star College - Kingwood
145	Sheridan College
142.5	Central Florida College
139.5	Miracosta College
132.5	College of Western Idaho
129.5	Cerritos College
125	Northeast Community College
122.5	Western Wyoming Community College
112.5	Valencia Community College
109.5	Brevard Community College
95	Suffolk County Community College
90	Butte Glen College
87.5	Columbia College
87.5	Santa Monica College
87.5	Young Harris College
85	Ohlone College
75	Citrus College
72.5	St. Petersburg Junior College
55	Contra Costa

55	Western Nebraska
52.5	Cypress College
40	South Plains College
37.5	MCC Longview
35	Lamar State College - Orange
35	Laramie County Community College
35	State Fair
30	Los Rios
27.5	Lee College
25	Hartnell College
25	Snow College
20	Butte Community College
17.5	Folsom Lake College
17.5	Glendale Community College - CA
17.5	Ranger College
17.5	Trinity Valley College
15	Bellevue College
15	Harold Washington College
15	Merced
15	Oakton
15	Richland Community College
12.5	College of Eastern Idaho
10	Miami Dade College - Kendall Campus
10	Northwest College
10	Seminole Community College
7.5	Fort Scott Community College
7.5	Joliet Junior College
5	Barton Community College
5	Copper Mountain College
5	Crowder
5	Cy-Fair College
5	Del Mar College
5	Shelton State
5	Yuba College
0	Modesto Junior College
0	Polk State College
0	Skyline College
0	Mt. San Antonio College

SYLVIA D. MARINER PERPETUAL SWEEPSTAKES AWARD PAST WINNERS
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Year	School
1971	CERRITOS
1972	ORANGE COAST
1973	MOORPARK
1974	SANTA ANA
1975	MOORPARK
1976	LOS ANGELES VALLEY
1977	PALOMAR
1978	ODESSA
1979	ORANGE COAST
1980	COLLEGE OF DUPAGE
1981	MOORPARK
1982	LOS RIOS
1983	ORANGE COAST
1984	COLLEGE OF DUPAGE
1985	MOORPARK
1986	PALOMAR
1987	SOUTHEASTERN ILLINOIS
1988	SADDLEBACK
1989	ORANGE COAST
1990	SANTA ROSA
1991	MOORPARK
1992	COLLEGE OF DUPAGE
1993	EL CAMINO COLLEGE
1994	LOS ANGELES VALLEY
1995	ORANGE COAST
1996	SOUTHEASTERN ILLINOIS
1997	SADDLEBACK
1998	MT SAN ANTONIO
1999	BAKERSFIELD
2000	MOORPARK
2001	COLLEGE OF DUPAGE
2002	PALOMAR
2003	SOUTHEASTERN ILLINOIS
2004	ORANGE COAST COLLEGE
2005	LOS RIOS COLLEGES
2006	SOUTH ORANGE COUNTY
2007	CERRITOS COLLEGE
2008	MOORPARK
2009	EL CAMINO COLLEGE
2010	TYLER JUNIOR COLLEGE

2011	MT SAN ANTONIO COLLEGE
2012	LOS ANGELES VALLEY COLLEGE
2013	SOLANO COMMUNITY COLLEGE
2014	LONE STAR - NORTH HARRIS
2015	ORANGE COAST COLLEGE
2016	HARPER COLLEGE
2017	SOUTHEASTERN ILLINOIS COLLEGE
2018	MOORPARK COLLEGE
2019	PASADENA CITY COLLEGE
2020	<i>Tournament Cancelled - Covid</i>
2021	NORTHWEST COLLEGE
2022	MODESTO JUNIOR COLLEGE
2023	MT SAN ANTONIO COLLEGE

PHI RHO PI NATIONAL TOURNAMENT SITES

Year	Location
2023	BETHESDA, MD
2022	ST CHARLES, MO
2021	Tournament Held Virtually
2020	<i>Tournament Cancelled - Covid</i>
2019	RENO, NV
2018	DAYTONA BEACH, FL
2017	TYSONS CORNER, VA
2016	COSTA MESA, CA
2015	CLEVELAND, OH
2014	DENVER, CO
2013	WOODLAND HILLS, CA
2012	SCHAUMBURG, IL
2011	GREENWICH, CT
2010	NEW ORLEANS, LA
2009	PORTLAND, OR
2008	ST. CHARLES, IL
2007	HOUSTON, TX
2006	KANSAS CITY, KS
2005	PHILADELPHIA, PA
2004	WOODLAND HILLS, CA
2003	PORTLAND, OR
2002	FT. WORTH, TX
2001	JACKSONVILLE, FL
2000	PORTLAND, OR
1999	MILWAUKEE, WI
1998	ATLANTA, GA
1997	ST. PAUL, MN
1996	CHICAGO, IL
1995	SAN FRANCISCO, CA
1994	COCOA BEACH, FL
1993	ODESSA, TX
1992	ST. LOUIS, MO
1991	ORANGE COAST, CA
1990	KANSAS CITY, KS
1989	SACRAMENTO, CA
1988	ST. PAUL, MN
1987	ODESSA, TX
1986	OMAHA, NE
1985	STOCKTON, CA
1984	CASPER, WY
1983	SAN ANTONIO, TX

1982	BLOOMINGTON, MN
1981	SACRAMENTO, CA
1980	KANSAS CITY, MO
1979	BLOOMINGTON, MN
1978	SACRAMENTO, CA
1977	WASHINGTON, DC
1976	CHICAGO, IL
1975	SACRAMENTO, CA
1974	OMAHA, NE